



PAISLEY ART INSTITUTE

Members Newsletter Autumn 2013

Dear Member,

This year saw two important events, the 125th Annual Exhibition and the Paisley Art Institute Past and Present Exhibition. These shows were scheduled 'back to back' making the celebratory year intensely busy. A huge thank you to everyone who helped to make this such a successful and significant year.

The Past and Present Exhibition yielded an unexpected aspect. The PAIs were asked to exhibit a selection of their work and choose an artwork from the Paisley Collections. The current PAI's comments on their selected artwork from the collections revealed a wealth of detail and personal connection to major figures and events in Scottish Art. Many spoke of teachers or influential figures to their development and they were able to tell of fascinating stories creating a rich vein within the Institute's unknown history. A leaflet by Jonathan Macdonald with a brief history of the Institute was printed to coincide with "Past and Present Exhibition"

We would like to continue researching into our rich and yet unrevealed history. If your relatives modelled for the Scottish Colourists or were the inspiration for Daphne Broon, please get in touch with the PAI Secretary with your story, we would love to hear about it at secretarypaisleyartinstitute@gmail.com

An appeal to the membership: Is there a dusty box in your loft with old family papers relating to the Institute of yesteryear? We would greatly appreciate their potential to enlighten, no matter how trivial. We particularly interested in pre - 1983 Paisley Art Institute Annual Exhibition Catalogues.

Obituary We were saddened to be informed of the passing of two of members, **Mrs Winifred Carlin** and **Alan King PAI**, if you have any found memories of our much missed members please inform the PAI Secretary for inclusion in the Institute archive.

Alan King PAI after a long illness coincided with the Past and Present Exhibition. By showing his work alongside his friends, contemporaries and those whom he admired, we hope that he was given his rightful place in the history of Paisley Art Institute. "Alan was a great family man and he and his wife Agnes liked having friends round for dinner it was always a pleasure being in their lovely and happy home Agnes prepared the food and Alan over a glass of wine would entertain with his cheeky, whimsical, fantastical, innocent sense of humour.....I miss him he was my pal ", **James Davis RSW PAI**.

Paisley Art Institute's website is closed for rebuilding if in the meantime you need to contact the Institute please use the new temporary email address:
secretarypaisleyartinstitute@gmail.com

Postcards Thanks to the generosity of the membership there is the opportunity to start your very own collection with the popular postcards featured at the Annual Exhibitions. There are still plenty remaining from previous years, if you would like to peruse for a possible purchase or you would like to collect your postcard which has not been sold please get in touch.

Artist Members Exhibitions : House for an Art Lover Award Winner 2012 and Institute Treasurer, **May Byrne** displays her Solo Show "Tir an Eorna" at the HAL from 6th September. She will be giving a master class on the 12th & 13th September. For master class details: dmiller@houseforanartlover.co.uk or telephone 0141 270 5142

There may still be time to visit the Cato Gallery, London for **Liz Knox PAI PPAI** solo exhibition in September and **Tom Allan PAI** in Gladstone's Land, Edinburgh, 3 - 8 September. **Sandy Murphy PAI RGI RSW** is exhibiting in the Smithy Gallery, Blanefield 10 September - 13 October. **Charles Jamieson PAI PPAI** has a solo show with the Stafford Gallery, Wimbledon 22 September - 8th October. **Michael Clark PAI** has two solo exhibitions: Doubtfire Gallery, Edinburgh, 21 September -26 October and Roger Billcliffe Gallery, Glasgow 12 October - 2nd November. **John Kingsley PAI** has a solo exhibition in Duncan R Miller Fine Art, London for three weeks beginning 3rd October. **Robert Kelsey PAI PPAI** has a solo show in the Lemond Gallery, Bearsden for two weeks starting 4 October and in March 2014 another solo at Thompson's Marylebone Gallery, London. **Ronald F Smith RSW RGI PAI** has two solo exhibitions: Lemon Street Gallery 19th October - 18th November and Edgar Modern Gallery, Bath from 5 -23 November. **Liz Knox** and **Tom Allan** are exhibiting together at Smithy Gallery, Blanefield 20 October -10 November.

Several members are involved in group exhibitions: **Tom Allan** in Leith Gallery, Edinburgh 12 October - 3 November, **James S Davis PAI RSW** is exhibiting with Family and Friends at Meadows Fine Art in November, **Neil Macdonald PAI RGI** and **Alice McMurrough PAI RGI** are exhibiting in Rye Gallery, East Sussex in December, **Helen Turner PAI PPAI** is exhibiting in early 2014 with Panter and Hall, London and Eton Gallery, Windsor.

James S Davis is presently involved in an Inner Hebrides Painting trip with fellow members of the Scottish Ruralists, including **George Devlin RGI RBA ROI RWS FRSA**

Hazel Nagl PAI RGI RSW, is the recently elected Exhibition Convenor for the Royal Glasgow Institute of Fine Arts. This year the RGI Annual Open Exhibition, 10 November - 8 December, returns to its traditional home in the McLellan Galleries. As Hazel says 'the galleries are comparable with the Royal Academy Galleries in London. Returning to this purpose-built venue allows us to open up the submission criteria for our exhibition this year, and we hope this will have special appeal to artists from across the country.' The PAI wishes the RGI every success in this historical year.

Many members are involved in education in primary, secondary, higher and leisure sectors, **Neil Macdonald PAI** delivers classes in Portraiture and Life Drawing at Glasgow Art Club on Thursdays and oil, watercolour and acrylic classes in Kirkintilloch. For further information visit, www.neilmacdonaldart.com. **Michael Durning PPAI PAI** gives classes at prize-sponsor, The House for an Art Lover offering Life Drawing on Wednesdays commencing in along with an all-day class on Thursdays. For further information visit, enquiries@houseforanartlover.co.uk .

Spring/Summer Newsletter If you have any news/events/projects you wish to promote in the next newsletter, please get in contact January 2014.

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Paisley Art Institute Reg. Charity No. SC000840