



## Paisley Art Institute Newsletter Spring 2014.

Planning for the Paisley Art Institute 126<sup>th</sup> Annual Exhibition is well underway, opening with the slightly later date Saturday 17<sup>th</sup> May. The Private View will see generous prizes on offer to all submissions. We welcome back the prestigious, “Arnold Clark Award” and “The Plein Air Prize”. New prizes are being offered by ‘Art by Distinction’ and ‘The Art Forum Milngavie’, we hope that this is the beginning of a beautiful relationship! We have received an unprecedented level of support and 27 awards are available to all artists submitting work.

Down-loadable labels will be available from the new website upon its eagerly awaited completion. Labels will be available to members who wish to have them posted. Again, members have the opportunity to submit two smaller works to the annual exhibition.

We remind everyone to renew their subscriptions before Hand-in Day.

**PAI COLLECTION** The two year project by the Public Catalogue Foundation culminated in the production of the Strathclyde Catalogue in March. Oil paintings from the Paisley Art Institute Collection are to be shown with a two page history of the Institute. The edition completes the project to list all the oil paintings in public collections in Britain and is circulated around the world. The PCF propose next to extend the project into sculpture in Britain.

The Forestry Commission asked permission from PAI to reproduce the painting, “Queen's View Loch Tummell” by David Farquharson RSA, RA to feature in its new Queens View Visitors Centre, Pitlochry.

**LOST PORTRAIT** The Institute helped to identify a ‘lost’ portrait by Maurice Greiffenhagen (1862-1931). Last seen in public in 1933 and residing in vaults for decades, the painting was revealed to be a portrait of JAD MacKean, Hon. President of PAI (1924-33) and Vice President (1917-20). An illustrious Paisley family the MacKeans served as Provosts and Treasurers to the burgh, they were patrons of the arts and were depicted in many Glasgow Boy paintings; the family gifted nearly 50 outstanding works of art to the Paisley Burgh and Paisley Art Institute Collections. Maurice Greiffenhagen was an appointee of Fra Newbery in 1906. He was Head of Painting where his teaching ethos continued at Glasgow School of Art long after his death through his students Willie Armour and David Donaldson.

### **ANNUAL EXHIBITION 2014: AFTERNOON TALKS**

Continuing our tradition of talks by invited guest speakers during the Annual Exhibition, we are delighted to present the following. Talks from 12.30 – 1.30

**Michael Davis**, Architectural historian and former PAI Secretary talks of his life long study of Scottish Castles – Wednesday 21<sup>st</sup> May

Artist **Anne Morrison** and niece of Joan Eardley speaks on the new book on her famous aunt – Wednesday 28<sup>th</sup> May

## **Tom Allan's Sculpture Walk – Wednesday 4<sup>th</sup> June**

**NEW MEMBERS** A warm welcome to new members Jaqueline Orr RSW RGI, June Carey RSW, Gillian Price and Marj Bond RSW

**MEMBER NEWS** Our vibrant group of artist members have received many accolades over recent months.

- A remarkable 2013 was had by the artistic couple. **Neil Macdonald** and **Alice McMurrough** who not only winning many awards but were elected to the **PAI Diploma**, elected members of the **RSW** and the **RGI!**
- Congratulations goes to **Robert Murray RSW** and **Jaqueline Orr RSW** on their election to **RGI.**
  - **Tom McKendrick RSW RGI-** House for an Art Lover

**Artist Members Exhibitions** extend throughout the country in 2014. Further information is available by visiting our website [www.paisleyartinstitute.com](http://www.paisleyartinstitute.com) which displays links to the artists' websites.

Currently, **Hazel Nagl PAI RGI RSW**, **Ronnie Smith RSW RGI PAI**, **John Inglis PRSW RGI**, **James McNaught RGI**, **Sandy Murphy RSW RGI PAI**, **Neil Macdonald PAI RSW RGI** and **Alice McMurrough PAI RGI RSW**, **Jacqueline Orr RSW RGI** exhibit with fellow RGI's including several of our members, in the RGI Kelly Gallery, Glasgow from 8<sup>th</sup> February – 29<sup>th</sup> March.

**Michael Clark PAI** has a solo show in the Lime Tree Gallery, Long Melford 'A Painter's Palette' 22<sup>nd</sup> March – 22<sup>nd</sup> April is exhibiting in the Works on Paper Art Fair, at the Science Museum, London 6<sup>th</sup> – 9<sup>th</sup> February. **Charles Jamieson's PAI PPAI** solo exhibition opens 1<sup>st</sup> March in the Doubt Fire Gallery, Edinburgh. **Robert Kelsey PAI** has a solo show in Thompson's Gallery, London opening 2<sup>nd</sup> April. **George Devlin RSW RGI RBA ROI RWS FRSA** has a solo exhibition in The Billcliffe Gallery, Glasgow from 26 April. The 'Artist Magazine' will carry a profile article on George's work in its June issue. **Helen Turner PAI PPAI** has work in, Panter and Hall, London, The Red Rag Gallery, Bath and the Glasgow Society of Women Artists exhibition in the McLaurin Gallery, Ayr in February. Helen, as Patron of the Maclaurin Gallery, Ayr, would like to thank all the artists who gave their support to the first MACLAURIN OPEN FINE ART EXHIBITION last year. **Euan McGregor** is exhibiting at the 'Beside the Sea' exhibition at the Lime Tree Gallery, Bristol from 29<sup>th</sup> March- 29<sup>th</sup> April

The '**House for an Art Lover Award**' in the 2013 PAI Annual Exhibition was given to **James Hamilton**. James' solo exhibition '**Scapes**' will be showing in the Café Gallery 15<sup>th</sup> May – 15<sup>th</sup> June.

**OBITUARY** John McIntyre PAI (1917-2013), sadly passed away in October last year. His time in the services saw him spend his last years at Erskine Hospital. A member of the Committee for 14 years and Chief Hanger at the annual exhibition. He was Principle Teacher at Johnstone High School and took up painting again upon retirement, becoming an early recipient of the PAI Diploma in 1996.

Mrs Anne MacRobert had a long and rich connection with the history of PAI. She was the surviving granddaughter of John Millar, the Institute's longest serving president, who oversaw the building of Galleries 2,3,4 & 5 and who's striking portrait was

painted by George Henry. From her home in Colinton she moved to Edinburgh recently where she passed away at the age of 93.

Many members are involved in education in primary, secondary, higher and leisure sectors. At The House for an Art Lover, **Michael Durning PPAI PAI** delivers an all day class on Thursdays. For further information visit, [www.houseforanartlover.co.uk](http://www.houseforanartlover.co.uk). **Neil Macdonald PAI RGI RSW** delivers classes in oil, watercolour and acrylic in Kirkintilloch. For further information visit [www.neilmacdonaldart.com](http://www.neilmacdonaldart.com). **Tom Allan PAI** is enrolling students now for classes in Stone Sculpture in his studio in Gartcosh. For more info at [allansculpt@yahoo.com](mailto:allansculpt@yahoo.com), or call 07711 523 153

### **Autumn/Winter Newsletter**

If you have any news/events/projects you wish to promote in the next newsletter, please send to [secretarypaisleyartinstitute@gmail.com](mailto:secretarypaisleyartinstitute@gmail.com) before 27th November 2014.